

# SENTIMENTAL JOURNEY

USING SHUFFLE BASS LEFT HAND ACCOMPANIMENT

GREEN, BROWN & HOMER

ARR. ED MASCARI

SWING ♩ = 112

C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> F<sup>6</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> F<sup>6</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup>

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F<sup>b</sup> F<sup>b</sup> C<sup>b</sup> C<sup>b</sup>

Musical notation for the first system, measures 1-4. Treble clef has a half note chord in the first measure, followed by eighth notes. Bass clef has a steady eighth-note accompaniment. Chords are F<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, and C<sup>b</sup>.

D<sup>b</sup> D<sup>b</sup> G<sup>7</sup> E<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup>

Musical notation for the second system, measures 5-8. Treble clef has a half note chord in the first measure, followed by eighth notes. Bass clef has a steady eighth-note accompaniment. Chords are D<sup>b</sup>, D<sup>b</sup>, G<sup>7</sup>, E<sup>m</sup>7, D<sup>m</sup>7, and G<sup>7</sup>.

C<sup>b</sup> C<sup>b</sup> C<sup>b</sup> D<sup>7</sup> G<sup>7</sup>

Musical notation for the third system, measures 9-12. Treble clef has quarter notes in the first measure, followed by eighth notes. Bass clef has a steady eighth-note accompaniment. Chords are C<sup>b</sup>, C<sup>b</sup>, C<sup>b</sup>, D<sup>7</sup>, and G<sup>7</sup>.

C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> C<sup>b</sup> C<sup>13</sup>

Musical notation for the fourth system, measures 13-16. Treble clef has quarter notes in the first measure, followed by eighth notes. Bass clef has a steady eighth-note accompaniment. Chords are C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, C<sup>b</sup>, and C<sup>13</sup>.